

10th grade Theme: Survival (All 10th grade students are required to read *Of Mice and Men*).

11th grade Theme: Growing up/Identity (All 11th grade students are required to read *A Tree Grows in Brooklyn*).

12th grade Theme: A Different Perspective (All 12th grade students are required to read *The Screwtape Letters*).

All students are required to read the selection listed above, according to their grade level. Additionally, each student must read one other novel from his or her grade level list, resulting in a total of **two** summer novels.

Survival – 10th grade

****Of Mice and Men-*** Steinbeck

Laborers in California's dusty vegetable fields, they hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations of a flirtatious woman, nor predict the consequences of Lennie's unswerving obedience to the things George taught him.

Lord of the Flies- Golding

At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Sold- McCormick

Thirteen-year-old Lakshmi leaves her poor mountain home in Nepal thinking that she is to work in the city as a maid only to find that she has been sold into the sex slave trade in India and that there is no hope of escape.

Night- Wiesel

A terrifying account of the Nazi death camp horror that turns a young Jewish boy into an agonized witness in the death of his family...the death of his innocence...and the death of his God. Penetrating and powerful, as personal as *The Diary Of Anne Frank*, *Night* awakens the shocking memory of evil at its absolute and carries with it the unforgettable message that this horror must never be allowed to happen again.

Life of Pi- Martel

The son of a zookeeper, Pi Patel has an encyclopedic knowledge of animal behavior and a fervent love of stories. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes.

The ship sinks. Pi finds himself alone in a lifeboat, his only companions a hyena, an orangutan, a wounded zebra, and Richard Parker, a 450-pound Bengal tiger. Soon the tiger has dispatched all but Pi, whose fear, knowledge, and cunning allow him to coexist with Richard Parker for 227 days while lost at sea. When they finally reach the coast of Mexico, Richard Parker flees to the jungle, never to be seen again. The Japanese authorities who interrogate Pi refuse to believe his story and press him to tell them "the truth." After hours of coercion, Pi tells a second story, a story much less fantastical, much more conventional--but is it more true?

Growing Up/Identity – 11th grade

****A Tree Grows in Brooklyn-* Smith**

Francie Nolan, avid reader, penny-candy connoisseur, and adroit observer of human nature, has much to ponder in colorful, turn-of-the-century Brooklyn. She grows up with a sweet, tragic father, a severely realistic mother, and an aunt who gives her love too freely--to men, and to a brother who will always be the favored child. Francie learns early the meaning of hunger and the value of a penny. She is her father's child--romantic and hungry for beauty. But she is her mother's child, too--deeply practical and in constant need of truth. Like the Tree of Heaven that grows out of cement or through cellar gratings, resourceful Francie struggles against all odds to survive and thrive. Betty Smith's poignant, honest novel created a big stir when it was first published over 50 years ago. Her frank writing about life's squalor was alarming to some of the more genteel society, but the book's humor and pathos ensured its place in the realm of classics--and in the hearts of readers, young and old.

***The Alchemist -* Coelho**

Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

***A Separate Peace-* Knowles**

Set at a boys' boarding school in New England during the early years of World War II, *A Separate Peace* is a harrowing and luminous parable of the dark side of adolescence. Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world.

***My Antonia-* Cather**

Willa Cather's heartfelt novel is the unforgettable story of an immigrant woman's life on the hardscrabble Nebraska plains. Through Jim Burden's affectionate reminiscence of his childhood friend, the free-spirited Antonia Shimerda, a larger, uniquely American portrait emerges, both of a community struggling with unforgiving terrain and of a woman who, amid great hardship, stands as a timeless inspiration.

***The Joy Luck Club-* Tan**

The Joy Luck Club explores the tender and tenacious bond between four daughters and their mothers. The daughters know one side of their mothers, but they don't know about their earlier never-spoken of lives in China. The mothers want love and obedience from their daughters, but they don't know the gifts that the daughters keep to themselves. Heartwarming and bittersweet, this is a novel for mother, daughters, and those that love them.

A Different Perspective – 12th grade

****The Screwtape Letters –* Lewis**

The Screwtape Letters by C.S. Lewis is a classic masterpiece of religious satire that entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to "Our Father Below." At once wildly comic, deadly serious, and strikingly original, C.S. Lewis's The Screwtape Letters is the most engaging account of temptation—and triumph over it—ever written.

***The Catcher in the Rye* – J.D. Salinger**

J.D. Salinger's *The Catcher in the Rye*, Holden Caulfield recounts the days following his expulsion from Pencey Prep, a private school. After a fight with his roommate, Stradlater, Holden leaves school two days early to explore New York before returning home, interacting with teachers, nuns, an old girlfriend, and his sister along the way. J.D. Salinger's classic *The Catcher in the Rye* illustrates a teenager's dramatic struggle against death and growing up.

***Things Fall Apart* – Achebe**

Things Fall Apart tells two intertwining stories, both centering on Okonkwo, a “strong man” of an Ibo village in Nigeria. The first, a powerful fable of the immemorial conflict between the individual and society, traces Okonkwo's fall from grace with the tribal world. The second, as modern as the first is ancient, concerns the clash of cultures and the destruction of Okonkwo's world with the arrival of aggressive European missionaries. These perfectly harmonized twin dramas are informed by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul.

***The Art of Racing in the Rain* – Garth Stein**

Enzo knows he is different from other dogs: a philosopher with a nearly human soul (and an obsession with opposable thumbs), he has educated himself by watching television extensively, and by listening very closely to the words of his master, Denny Swift, an up-and-coming race car driver.

Through Denny, Enzo has gained tremendous insight into the human condition, and he sees that life, like racing, isn't simply about going fast. On the eve of his death, Enzo takes stock of his life, recalling all that he and his family have been through.

A heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope, *The Art of Racing in the Rain* is a beautifully crafted and captivating look at the wonders and absurdities of human life...as only a dog could tell it.

***1984* – George Orwell**

The year 1984 has come and gone, but George Orwell's prophetic, nightmarish vision in 1949 of the world we were becoming is timelier than ever. *1984* is still the great modern classic of "negative utopia" -a startlingly original and haunting novel that creates an imaginary world that is completely convincing, from the first sentence to the last four words. No one can deny the novel's hold on the imaginations of whole generations, or the power of its admonitions - a power that seems to grow, not lessen, with the passage of time.